

♩ = 90

This tab is arranged for 1 guitar playing most parts of the entire ensemble including steel guitar and piano combined.

1

Gtr I intro

all notes relative to capo: 1st fret

T
A 16 11 7 9 11 9 7 9 7 9 11 9 11 9 7 6 7 6 7 6 7 6 7 11 12
B

sl. sl. sl. sl. sl. H sl. sl. P sl.

4

T
A 16 11 7 9 11 9 7 9 7 9 11 11 11 9 9 7 9
B

sl. sl. sl. sl. sl. V-----

7

T
A
B

P H P

11

T
A
B

H H

16

Full

Chorus

Full

T
A 7 9 7 9 11 9 9 4 4 4 4 4 4 4 4 7 9 7 9 11 9 9
B

sl. sl.

21

T
A
B

25

T

A

B

16 11 7 9 11 9 7 9 7 9 11 9 11 9 7 6 7 6 7 6 7 6 7 9 11 12

sl. sl. sl. sl. sl. H sl. sl. P sl.

[illegible]

36

Full

Chorus

T

A

B

H

sl.

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line begins on a whole note G2, followed by a half note A2, and then a quarter note B2. The bottom staff is a three-part vocal setting with three staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor part begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto part begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The Bass part begins on a whole note G2, followed by a half note A2, and then a quarter note B2. The score is marked with a rehearsal mark '45' at the beginning of the system.

♩ = 100

49

Chords for steel guitar solo

Full

sl.

56

Repeat last half CH

60

!!!

sl. sl. sl. sl. sl. H sl. sl. P sl.

62

Full

sl. sl. sl. sl. sl. sl.

64

Repeat CH

Full

sl.

[illegible][illegible]